HELLO!   I AM...

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WELCOME TO

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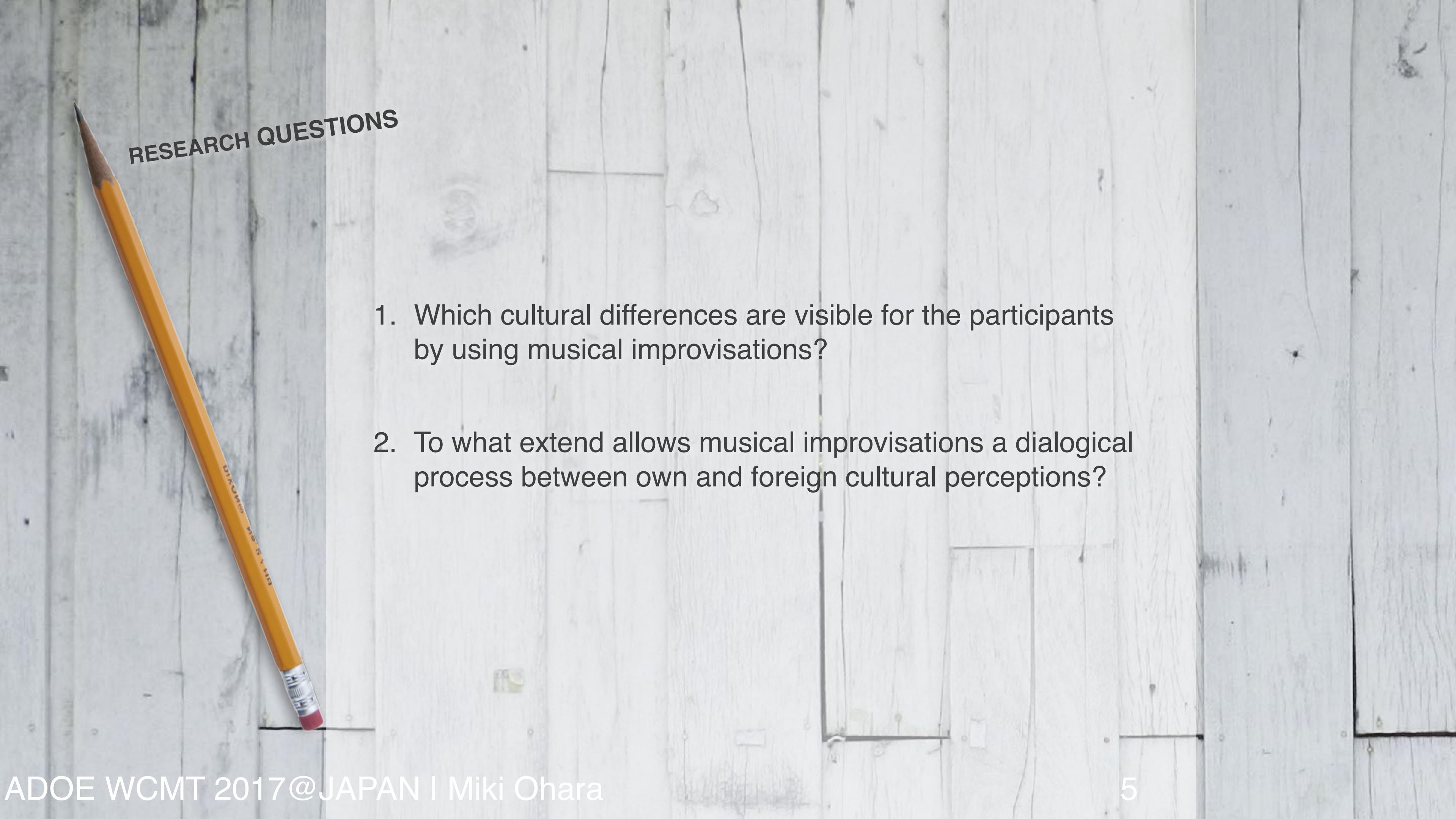
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CHALLENGE
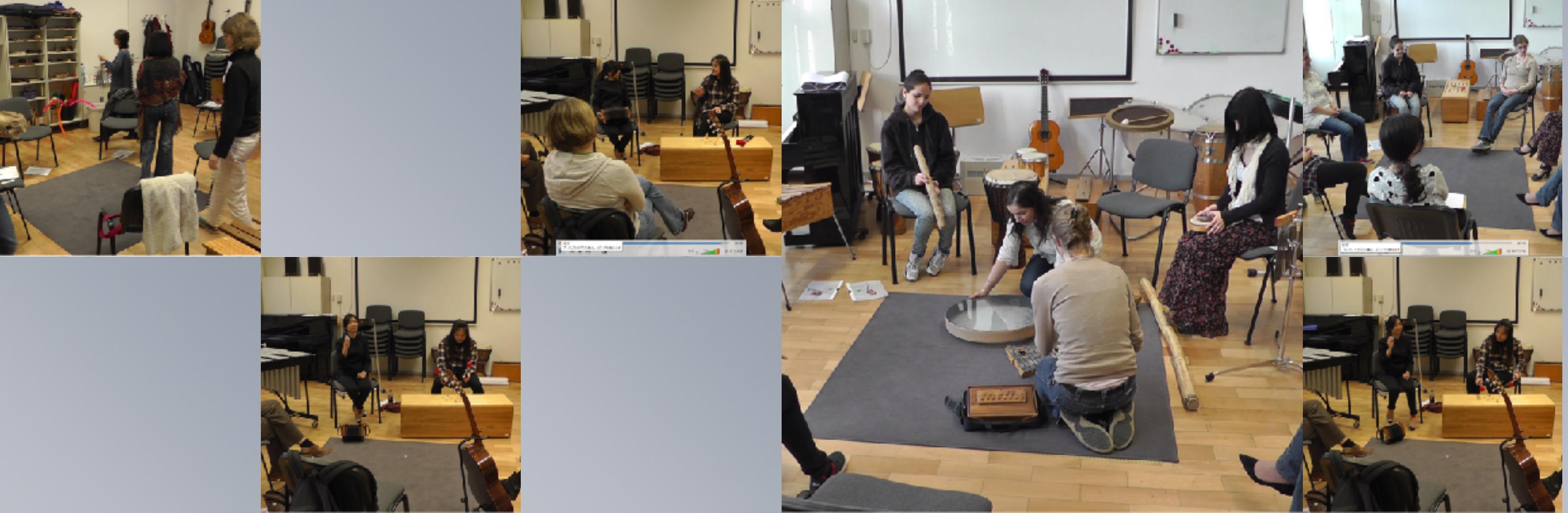
It has been analysed to what extend Japanese who are living for many years in Germany can be motivated for a better perception and reflexion of their experiences of strangerhood.

However the main issue is not only a one-sided view on the Japanese but is also related in a broader context namely how an intercultural dialogue can be stimulated due to music therapeutic methods.

RESEARCH QUESTIONS

1. Which cultural differences are visible for the participants by using musical improvisations?

2. To what extend allows musical improvisations a dialogical process between own and foreign cultural perceptions?
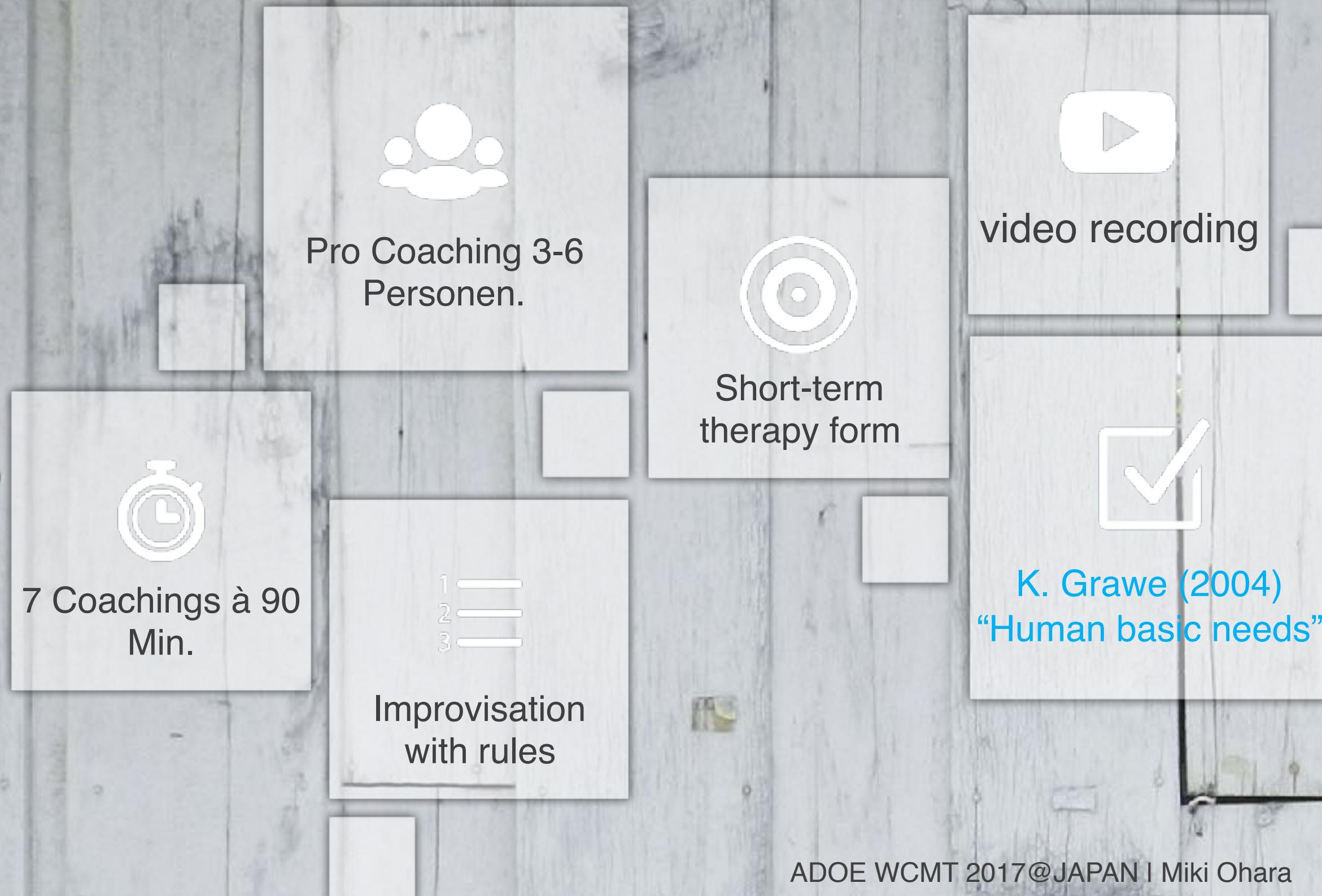
Pilot Project

Onsen-Projekt

FORM AND CONDUCT THE MEETINGS

Pro Coaching 3-6 Personen.

7 Coachings à 90 Min.

Improvisation with rules

Short-term therapy form

video recording

K. Grawe (2004) "Human basic needs"

7 Meetings

Meeting 1: Meeting

Meeting 2: orientation, control

Meeting 3: orientation, control

Meeting 4: enjoyment / avoiding Unpleasure **Meeting 5: self-elevation, attachment**

**Meeting 6: Desire: Avoiding Unpleasure**

Meeting 7: farewell, total reflection
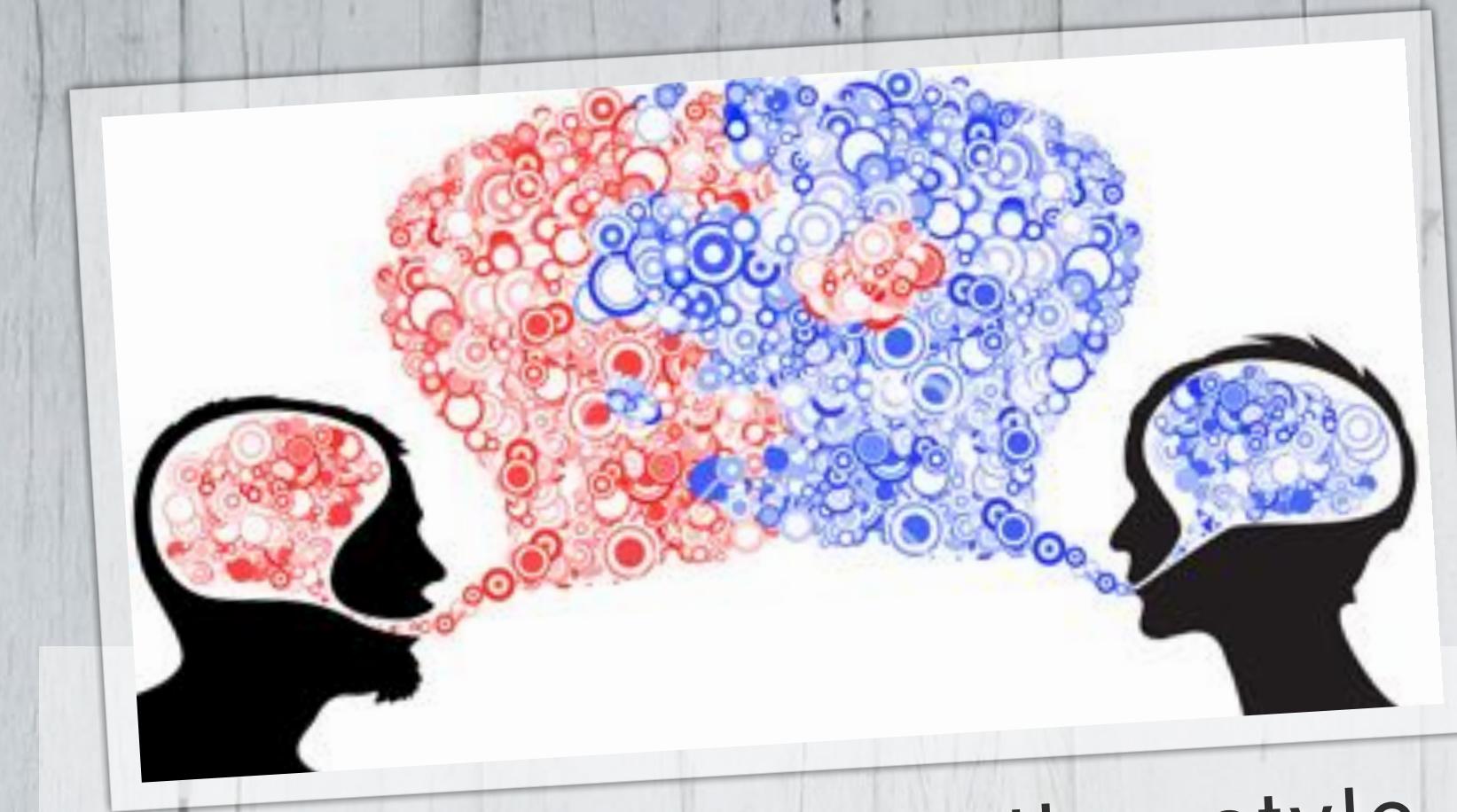
ASSESMENT

Host country culture

Slightly dominant of cultural orientation

Direct communication style

Predominance for dialog.

WALKING (Castle & Harbor)

2 Japanese, 1 Korean (Asian)

Disharmonic

OCEAN

3 German, 1 Japanese

Harmonic

ASSESSMENT
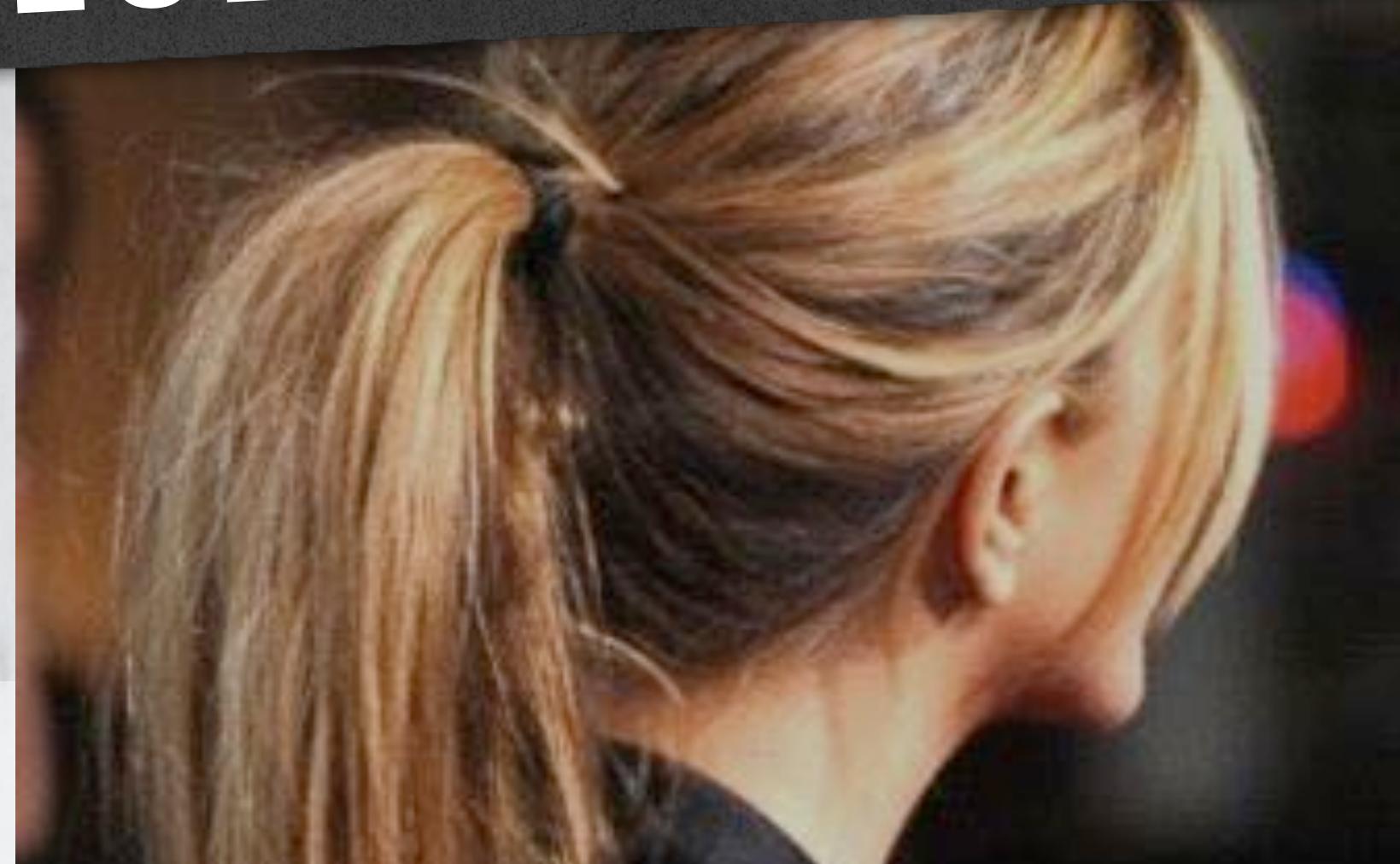
Immigrants have different acculturation problem.

It is better to get unity feeling when immigrants are a few in the group.

RESEARCH QUESTION 1

Which cultural differences are visible for the participants by using musical improvisations?

RESULT 1

Individualism vs. Collektivism

Low vs. high context orientation

Direct vs. indirect communication style

DE : **Individualism „I"**

DE : **low context orientation**

DE: **Direct, objective, open**

JP : **Collektivism „WE"**

JP : **high context orientation**

JP: **Indirect, careful, silently**

3 cultural differences between Japan and Germany

RESEARCH QUESTION 2

To what extend allows musical improvisations a dialogical process between own and foreign cultural perceptions?

RESULT 2

Very much suitable

The result is very much suitable to receive many complex informations which express feeling and imagination in a short time.

FUTURE

DEVELOP CONCEPT

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THANK YOU!

Do you have any questions?

Cross-cultural self awareness-
music coaching of contacts between Japanese and German culture
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